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MADAM BUTTERFLY (PUCCINI)



CARMEN (ANTONIO GADÉS)



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[tal espe](#)



[in the world of opera, the coronavirus pandemic has been a real challenge for many opera houses and performers. In the face of this crisis, many opera houses have decided to cancel or postpone their seasons, and many performers have lost their jobs. However, some opera houses have managed to continue their seasons, either by streaming their performances online or by performing in smaller venues. In this article, we will explore the impact of the coronavirus pandemic on the world of opera, and we will look at some of the ways in which opera houses and performers are coping with this crisis.](#)



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